

# IMAGE



IMAGE MARCH 1978  
APRIL



**the news and views of pssa**



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# IMAGE

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### THE CAPE AWAKES!!

Three cheers for the Helderburg Photographic Society. Not only do they come to light this month with a series of new slide masks, but an envelope of Member's photographs has landed on our desk. The first contribution from a club for over a year of deadly club silence.... WHO'S NEXT ??

COVER:DARTH VADER LIVES !!

## Viewpoint

### STAR WARS and all that jazz



Will R2D2 ever C3PO again? Most likely he will. For those fans who have seen the film (may the force be with you) will doubtless be happy in the knowledge that at least one sequel is pretty much a foregone conclusion. For those of you who are wondering what the heck this nut is talking about, it can only mean - sadly - that you have not yet seen 'STAR WARS'.

To digress from the mainstream of this symposium for a minute, I can only say you are missing the greatest family film entertainment this side of 'Gone with the Wind' and 'Lassie'. I grant it happens to be one of my favourite type subjects for a film, but science fiction is definitely my wife's most un-favourite scene. Suffice it to say we both thoroughly enjoyed every minute of 'Star Wars'. And would you believe the children, 3, 5 and 9 were thrilled when we took them along (for us the second time around!!!).

But add to this Gerry and Sylvia Anderson's 'Thunderbirds' and 'Space 1999' (better known to us as Redding Internasional and Alpha - Thank you Robin Knox-Grant!??) and the shortly to be seen 'Strange Encounters', plus the recent re-run of Kubrick's classic '2001' and what do we have? A revival and in fact a proliferation of science fiction. Indeed American sources report the beginnings of a 'Star Wars' cult! It is certainly likely that 'Star Wars' will develop into a series like the 'Planet of the Apes'. That could cause Darth Vader to make Falconetti look like a babe in the woods by comparison.

So What? you cry. Well its my private bet that the contemporary slide sections of forthcoming Salons are likely to see a lot of S.F.-inspired slides. As for movie, Rus van Aardt's 'Alnue Incident' was perhaps but the start of the landslide and who knows what S.F. masters like Paul Monk and Co are doing behind the scenes.

It looks like Science Fiction is (back) here to stay for a while at least. So maybe we should all consider the possibilities of 'grabbing a piece of the action' and 'climbing on the bandwagon', to cliché my way out.

If you will excuse me, my visi-phone just beeped, I think its that long distance call from Arcturus ...

# To straighten out ∞ INFINITY ∞

The Insignia is available on a Brooch, a Tie and Cuff Links.

This is an Insignia offered by PSSA but is essentially a club award, presented by a club to its members in recognition of top class current photographic achievement within the club. It is not intended as a service award for club secretaries, projectionists, etc.

The actual conditions to be fulfilled to gain this nationally recognised award are again essentially a club matter. The club drawing up its own conditions must remember, however, that this is a nationally recognised Insignia of an honour bestowed upon the recipient for outstanding photographic achievement, (i.e. suggestion - 10 or more club golds at 5 Star level plus a number of salon acceptances).

This is in no way competitive with PSSA Honours, but is an honour bestowed by individual clubs upon their members.

## The SALON SCENE

(The South African circuit)

### A. INTERNATIONAL

1. Durban - Closing 14 June 1978  
Eric Norman, PO Box 1594, Durban
2. East Cape - Closing February 1979  
Port Elizabeth Camera Club,  
PO Box 1322, Port Elizabeth 6000
3. Pretoria - Closing 17 April 1979  
Detlef Basel, PO Box 20048,  
Alkantrant 0005
4. Border - Closing June 1979  
The Salon Director, PO Box 147,  
East London 5200
5. South African Salon - Closing  
August 1979  
Colin Birch, PO Box 67998,  
Bryanston 2021

### B. NATIONAL

1. Bloemfontein - Closing 11 May  
1978  
Salon Director, PO Box 2076

Bloemfontein 9300

2. Welkom 21 - Closing 24 August  
1978  
Ben Mulder, PO Box 14, Welkom  
9460
3. Springs - Closing 23 October 1978  
Salon Director, PO Box 544,  
Springs 1560

## NEW SLIDE MASKS!! *Buy R.S.A*

Here is news of a new project by Helderberg Photographic Society.

With the continual rising costs of imported slide masks, they decided to have their own masks made.

They have 14 different size masks on a sheet and have also had them cut on two types of board, one gold in colour and the other white, which the user could spray silver if he wished. (They find the aerosol cans of "Duco" aluminium very effective).

Their members find the variety of sizes give them more scope in masking exactly what they want on their slides. The approximate sizes are (in mm) 33x22, 33x20, 33x18, 33x15, 30x22, 30x20, 30x18, 27x22, 27x20, 27x15, 24x22, 24x20, 21x22 & 21x18.

Outside club members have asked HPC to allow them to also purchase these sheets of masks and they decided to offer these masks to other clubs so their members can also cut the costs of entering competitions.

They are packing the masks in lots of either 20 sheets or 40 sheets in either or both colours to sell to clubs who in turn can then sell them to members.

To cover costs and make a nominal profit for club funds, they are offering the sheets of masks (ie 14 different sizes on a sheet) to clubs at an introductory offer of 25c each and suggest they sell them to members at 35c thereby also making a profit for their club funds. At 35c members would still be paying only half the present price of imported masks.

Asahi Pentax brings you the MX and the ME. The world's smallest, lightest, 35 mm full frame SLR cameras. The days of lugging heavy cameras are over. For here in a light compact design you'll find the kind of advanced technology usually reserved for bigger cameras. Pentax is the first to use Gallium Arsenic Phosphorus Photo Diodes. It's a revolutionary metering system with a response 1000 times faster than the normal CdS metering system. This system is insensitive to infrared rays, has low light level accuracy, and there's no time lag in exposure measurement. Both MX and ME have a new miniature range of lenses, conveniently interchangeable with all Pentax 'K' cameras. The standard lenses range from 40mm. 2.8; 50mm. 1.7; 50mm. 1.4; 50mm. 1.2. There's an exciting combination of revolutionary features in each camera. Both have a magic needle loading system, flash synchronisation, self timing to delay shutter release, a silver coated penta prism viewfinder, and can take motorwind. Both feature the built on Hot Shoe which allows you to use a flash unit without plugging in a cord. Let's take a closer look.

**The Pentax MX.** The MX has a mass of only 495 grams and is easy to load, easy to wind. It features through the lens exposure from 1/1000 of a second to 1 second, operating on a focal plane shutter. There are eight interchangeable focusing screens, and the world's lowest level of mirror shock. A big range of accessories is available for the MX. From flash units to telephoto lenses. The MX offers a choice of Auto Winder or Motor Drive. The Auto Winder MX, designed exclusively for the MX, allows for all shutter speeds, except B (Bulb). A Light Emitting Diode flashes in the viewfinder for confirmation of correct

shutter speed. The built in Tripod Socket allows Winder MX to be attached to a Tripod. The Winder MX handles up to two frames per second. The Motor Drive MX, also designed exclusively for up to 5 frames per second, allows for Rapid Fire Consecutive Exposures, a choice of power source and remote control. The Standard Back Cover of the Pentax MX is interchangeable with the Bulk Film Magazine. And too, the Dial Data MX Back attaches in an instant, converting your MX into a data camera.

**The Pentax ME.** This little wonder, even smaller than the MX, is fully electronic and has a mass of only 460 grams. It features automatic through-the-lens exposure from 1/1000 of a second to 8 seconds, operating on an electronic metal bladed shutter. The ME features a built in micro computer. It calculates for you and leaves you free to concentrate on the image. The efficient circuitry of the ME requires only 2 inexpensive 1.5 V batteries (as opposed to 6 volts required by most electronic cameras). A Stabilizer Circuit removes the problem of distracting lights in the viewfinder. A Hold Circuit, also exclusive to the ME, holds the LED in its correct position, even during the movement of the mirror. This further eliminates distraction. A unique Meter Switch can be turned on, and left on, or turned on at the moment of exposure. The Auto Winder ME allows for function in rapid succession depending on light conditions. Regardless of the speed at which the film is transported, the ME responds every time. This then is the MX and ME. You'll be pleased to hear that not only are they the smallest, lightest SLR cameras around. They're also the best value for money. You'll have no difficulty in recognizing them both, at your camera dealer.

## The world's biggest development in SLR cameras is the world's smallest SLR cameras.



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Johannesburg 2000. Tel: 836-4041.

GREY-PHILLIPS, BUNTON, MUNDAL & BLAKE 59676

Packs of 20 sheets would therefore cost R5,00 and packs of 40 sheets R10,00.

They recommend cleaning the inside edge of the mask with very fine emery paper or even just running a pencil around the edge.

## New Members



The following new members have been accepted and we extend a welcome to you all:

Mr SI Svensson Pretoria	Mr SC Roux Pretoria
Mr SS Keogh Kroonstad	Mr R Landsberg Rustenburg
Miss A Davis Pietermaritzburg	Mr JAG Black Grahamstown
Mnr FJ Boshoff Pretoria	Mr FA Jourdain Grahamstown
Mr JA Drennan Johannesburg	Mr DMD Dodds Durban
Mr Jac Faure Faure	Mr H Marston Sundra
Mr N McFadden Rustenburg	Mr HF vd Merwe Rustenburg
Mr HRG Visagie Rustenburg	Mr PD Young Boksburg
Mr I Fenwick Boksburg	Mnr J Kloppers Randburg
Mr & Mrs JF Harris Springs	Mr H Germishuys Springs

## A.F.O.

JAAREINDDINEE - NOVEMBER 1977

Die dinee is bygewoon deur 62 lede en eregaste waaronder Mnr & Mev Andre du Toit (Visie President van FVSA), Mnr & Mev Jack Petzer en Dr & Mev Louwkie Viljoen. Dr Viljoen en Mnr Petzer was twee van die beoordelaars, die ander beoordelaar Mnr Harold Nackan kon ongelukkig nie die verrigtinge bywoon nie.

Verskeie van ons lede het sertifikate en trofeeë gewen in die jaareind-kompetisie, en die oorhandiging hiervan is deur Mev. du Toit gedoen. Louis Marais APSSA het die toe-kennung "fotograaf van die jaar - afdrukke" en Ben Harmse APSSA die

"fotograaf van die jaar - skyfies" ontvang.

AFO het FVSA - "Infinity" - dasse aan nege van sy lede toegeken vir lang en buitengewone prestasies in fotografie. Die oorhandiging is gedoen deur Andre du Toit en wel aan die volgende lede:

Jack Armstrong FPSSA - Kleurskyfies  
Koos Delpont FPSSA - Kleurskyfies  
Frans Groenewald APSSA - Kleur-skyfies

Ben Harmse APSSA - Kleurskyfies  
Louis Law APSSA - Kleurskyfies  
Diens

Louis Marais APSSA - S/W afdrukke  
Piet Odendaal APSSA - Kleurskyfies  
Diens

Robbie Robertson FPSSA -  
Kleurskyfies, Gepubliseerde werke,  
Kiens, Drie Kategorieë  
Ignatius Schutte APSSA - Kleur-skyfies

'n Nuwe trofee, die "Natuurskyfietrofeeë" is geskenk deur drie van ons lede, naamlik Koos Delpont, Fritz de Wijn en Frans Groenewald. Die trofee is toegeken aan die beste skyfie wat oorspronklike natuurlewe uitbeeld.

Die aand se verrigtinge is afgesluit met die vertoon van die skyfies en diaporamas.

## DURBAN CAMERA CLUB & PSA

Conway Restom, President of The Durban Camera Club, has sent us the following letter which readers should find interesting:

Dear Sir,

re: PSA INTERNATIONAL CONTEMPORARY CLUB SLIDE COMPETITIONS

Your readers may be interested to know that the Photographic Society of America is now accepting entries from non-American clubs in the above competition. We have noted that our club was the only South African club to participate in the first season which was open to foreign clubs and that up to now we certainly are holding our own against many American and other clubs - two of our members, Clive Passmore and Frank Stevens, have

received honorary mentions with marks of 15 and 14 out of a maximum score of 15!

As some of the Transvaal clubs have strong contemporary sections, it occurs to me that they too may wish to participate in this competition, bearing in mind, particularly, that all participating clubs will be entitled to receive an instructional slide series on the latest contemporary techniques. Any clubs which may be interested should write to

Herb Gustafson APSA

442 W Baker Street

St Paul

Minnesota

USA 55107.

Thank you Conway, and we hope many clubs will take note and enter next time round.

some send us bulletins regularly, others we have never seen. If however those who contribute were to produce but one ream per month, I would say their bulletins would have to average around eighty pages per month, - each. Many clubs however have cine sections who contribute a certain amount to their monthly bulletins, so let us halve the amount. As you can see this would still mean that Cine Club magazines would be forty pages long and still only produce one ream, never mind "reams"!

What constitutes an average club bulletin? An editorial, advertisements, perhaps a points log, competition results, notice of meeting and, in some of them, articles. With the exception of the editorial and occasional articles, the "information" in a club magazine is of great importance to that club. But hardly of interest to people at the other end of the Province.

Obviously we try and maintain a high degree of interest and readability in "Image" and to tell members that Joe Brown in Swakopmund has been promoted to advanced or that Molly Wilson of Durban will be next months tea lady is hardly likely to raise an eyebrow in Cape Town. Both those facts however are very important to the respective clubs. So we are left with editorials and articles which we feel will raise an eyebrow, a laugh, a letter, or interest,-countrywide.

To be realistic we have, as we hope you can see, not "reams of information" but indeed a very limited source of material.

However, limited though it may be, we do try and include something for the cine buffs in every issue. In fact, checking back over the last two years in response to your claim, we find that June and October 1976 and May and December 1977 issues had absolutely nothing related to Cine in them.

During this two year period, we have had articles covering camera effects, mood, copying, filters, de-striping, money-making hints, sound quality, judging, television aspects, acting, sound, editing, film care, striping, scriptwriting, sound effects and music availability, SA Ten Bests, ACC Films of the Year(s), reports from the Motion Picture Division, Story telling, film library lists, technique and many others.

What we have not had with two exceptions is cine articles written to "Image" - Your service - ED.

## WE'VE BEEN FRAMED!!

### PHOTOGRAPHY AND TRAVEL

It is very nice to be receiving a free copy of Photography and Travel from the PSSA, but it would be a lot nicer if the publishers would devote a few more pages to cine photography. Why is it that we, the movie makers, are neglected? Even the PSSA magazine "Image" give very little space to film making.

We are aware of the fact that a magazine such as "Image" needs articles to print and probably the majority of material is submitted by still and slide photographers. Nevertheless, there must be reams of information submitted to PSSA every month in Cine Club magazines.

How about it, PSSA, a little more for the Movie Man.

From "FOCUS" Queensburgh Cine Club

"Reams of information" is unfortunately one of those rather dangerous generalisations, of which the media is so guilty these days, that glosses over actual statistics imparting the direst connotations.

I think there are roughly 17 'straight' cine clubs affiliated to PSSA. Of those 17,

# WORDS OF INFINITE WISDOM !

TR Babu AFIAP

A Salon exhibitor is the best amalgam of perseverance and unquenchable optimism. He wants to see his name in the catalogue; he wants to be the award winner; he wants his pictures reproduced in the catalogue. So he ruminates over the panel of judges; their likes and dislikes; their pets and prejudices (Club officials are not unfamiliar with the trend of large number of landscapes when two of the judges are known to be landscape enthusiasts). In spite of all these efforts, it is only one picture that is on the cover and it is only one who gets the premier award. "How to catch the judges' eyes?" has been a perennial question on the exhibitor's lips.

Several systems of judging have been experimented with. Several permutations and combinations, such as a graphic artist, a pictorialist and a painter; a commercial photographer, news photographer, and a pictorial photographer; a beginner in photography, a sculptor and a pictorial photographer; but no combination has won the gratitude of ALL exhibitors. Once, the awards were decided to be distributed after the exhibition; the viewers were given the opportunity to select the best print. As one could expect, there was no consensus!

"Judging is an expression of opinion based on photographic knowledge and understanding, influenced by cultural, social and emotional factors in the judges' experience". And it is the photograph that is being judged, and not the photographer. No specification could be laid down for a person who is nominated to a panel of judges. It is a well-known fact that a set of award winning pictures by one panel may well be thrown out by a different panel. Judging norms cannot be quantified, cannot be reduced to mathematical symbols. Complex relationships of form and substance, non-representational images that speak to the subconscious in symbols only it can recognise, picture qualities that are embraced intuitively by the viewer who is attuned to

them. A judge selects according to his lights.

Obviously there is no shortcut to fame and personal satisfaction. One has to go through the paces, learn to pocket the bouquets and brickbats, keep making pictures that please the maker, and keep sending those pictures to exhibitions. A winner never quits, a quitter never wins!

*From 'VIEWFINDER' Federation of Indian Photography.*

## I STOPPED THE TRAFFIC!



"Stopped the traffic" Yes, but not in the normally accepted sense; so those of you who visualise our friend Sergeant Wilson standing directing traffic complete with camera and tele lens can think again ... What I mean is the situations that some of our photographers get themselves into - so engrossed do they become with the photograph on hand that they fail to notice the interest aroused by their activities ... so dear readers --- follow on:

"Driving home during the early evening I was crossing the Umgeni Bridge when I glanced into the water and THERE was the Slide of the Month photograph just waiting to be taken. I stopped and grabbed on the back seat for my camera which should have been there ... alas today I had left it at home!"

"What the ..... hell do you think you are doing", chorused from behind me, woke me up to the fact that I had "Stopped the Traffic" and to a fanfare of hooters, and breaking all the speed limits, I drove off".

A.T.

---

"One October in the Kruger Park I had selected a perfect spot in the confines of the camp for bird photography.

Crumbs were scattered and the long wait began. Presently a bird descended. I focussed the view-finder to capture the masterpiece when --- "Hey, what are you doint, hey?". A broad vrystaat accent came from over my shoulder, the birds scattered in flight, I released the shutter and photographed a

barren scene.

My onlooker followed me out the following day and even stopped other cars from disturbing my birds - this is what you call a true convert.

D.P.

---

The day I stopped the traffic I didn't even have a camera with me! Walking up Smith Street I was conscious of building operations going on on the other side of the road. On a vast expanse of white brick wall the silhouettes of bantu workers stood out starkly, and the workers themselves complemented the composition. Perfect, just perfect! Where was my camera? At home, of course. I stood there virtually crying with frustration when some sixth sense made me look over my shoulder. There stood a crowd of curious onlookers, all with necks strained to see what was going on. Quietly and inconspicuously I departed.

A.P.

---

Early one morning in June along the road from Skukuza an old buffalo burst out of the shrub fringing the road, closely pursued by 3 lionesses who brought him down only a few yards from my car. I quickly swung into a photographic position and shot slide after slide. Once I calmed down I realised there was a banked line of cars behind me. Those who had cameras were clicking away, the others who could not see what was happening were turning the air blue.

B.H.

---

We were out on an impromtu club outing where we had found a beautiful old rusty window. When the others had finished I proceeded to artistically decorate the frame with a few bright red Barberton daisies, brought along for the purpose. This demanded much concentration and helpful advice from the other members; forming a semi-circle behind my back, but above the level of the window.

I was completely engrossed with the task in hand when a screech of brakes announced the abrupt halt of a passing driver. He couldn't make out what we were doing so drove on

only to have yet another vehicle behind him also come to an abrupt halt and even reverse his vehicle to see what was going on. Of course all he could see was some crazy guy sticking daisies into a rusty window frame as all our equipment was stacked at my feet below road level. No wonder they think we are mad!

C.P.

---

I stopped the traffic while busy photographing some labourers down at the docks. During my lunchhour I spotted the perfect set-up and was clicking away when I became aware that all work behind me had ceased. Looking over my shoulder I saw all the other labourers had downed tools and were curiously watching my antics. All my efforts to persuade them to return to work so I could complete more photos were to no avail - I was much more interesting it seems.

N.N.

(To spare their blushes all contributors appear under their initials only)

From 'PAN' Durban Camera Club

## RE-CHARGE IT!



(With acknowledgement to Amateur Photographer)

The so-called non-rechargeable manganese alkaline type batteries, eg the Mallory Duracell used in flashguns and cine cameras, can be recharged.

The usual procedure is to discard these batteries when they are exhausted. There is a warning stating that they will explode if attempts are made to recharge them. This is true if an excessive amperage is used.

I have conducted some tests on these batteries, and have managed to get a penlight type ( $1\frac{1}{2}$ v) to explode by giving a 2 volt  $1\frac{1}{2}$  amp charge. Even then it took some time to explode! Further tests conducted suggest that if the amperage is lowered no

explosion takes place at all.

I would set the limit of charge rate at 300 Milli-amps (0.3amps). Most charges give considerably less than this. I modified an old Rollei flashgun charger unit, disconnecting the high voltage lead and using the low voltage output.

This had to be rectified to dc, and the voltage reduced (by a suitable resistance) to 10.5 volts. This gives an output of 20 milli-amps (0,020 amps) when charging and will recharge the batteries in about 4 hours, bearing in mind that the need for recharging batteries comes well before they are complete discharged.

I have used the same set of batteries now for 20 Super-8 sound films and eight silent films over a period of 20 months, and they are still giving good service, having been recharged three times. I have also recharged my flashgun batteries with equal success.

A word of warning: The above does not apply to zinc-carbon batteries.

From 'KLIK' CSIR Camera Club

## Impala Trophy

The Impala Trophy log after the West Rand Salon is as follows. The first column is the total score brought forward from the previous three salons, the second column is the West Rand score and the final column gives the total to date:

<u>SLIDES</u>	<u>B/F</u>	<u>WR</u>	<u>Total</u>
Viljoen Dr L APSSA	34	10)	50
Boschoff DA	24	9	33
Wesson J FPSSA	21	9	30
Ryder J	16	7	23
Weinberg J	19	J3	22
Harmse BC APSSA	17	4	21
Smith Jas FPSSA	13	7	20
Ayrton-Smith VJ	8	11	19
Knirr W APSSA	9	10	19
Delport JJ FPSSA	11	7	18
Erasmus B APSSA	13	5	18
Van Zyl AS	12	6	18
Barrett CR	12	5	17
Woods G	10	5	15
Ansell A APSSA	8	6	14
Marais LB APSSA	11	2	13
Birch W APSSA	6	6	12

<u>Slides (cont.)</u>	<u>B/F</u>	<u>WR</u>	<u>Total</u>
Carew T	4	8	12
Du Plooy AP	7	5	12
Gerretsen H APSSA	12	-	12
Magill JS APSSA	6	J6	12
Ansell R	1	10	11
Brennon RL APSSA	9	2	11
Freeman M FPSSA	11	-	11
Mead C	2	9	11
Miny C	11	-	11
Brand A	6	4	10
Huizinga H APSSA	6	4	10
Le Roux Dr F APSSA	6	4	10
Promnitz G	6	4	10
Meano E	4	5	9
Uys LB	5	4	9
Wolff H APSSA	3	J6	9
Parker JH	8	-	8
Patterson NH	6	2	8
Robertson R FPSSA	8	-	8
Staal H APSSA	8	-	8
Amyras J	5	2	7
Armstrong J FPSSA	7	-	7
Brummer M	3	4	7
Keogh S	-	7	7
Laurie J	7	-	7
Marais PBW	7	-	7
Rautenbach Dr R	5	2	7
Whittaker WT	-	7	7
Botha LJ	6	-	6
Bouwer D APSSA	3	J3	6
Brinkmann H	2	4	6
Frewin JLM	5	1	6
Manson H	3	3	6
Miller L FPSSA	3	J3	6
Thornton GPK	2	4	6
Rudge R	3	3	6
White C	6	-	6
Baxter MR	5	-	5
Groenewald F APSSA	4	1	5
Holland M	-	5	5
Nel T	-	5	5
Archibald D	2	2	4
Bracco M	4	-	4
Grobler BJ	1	3	4
Edgecombe A	3	1	4
Jones SW	4	-	4
Joubert PJ	4	-	4
Lovell WF	4	-	4
Martin I	-	4	4
Martin Mrs S	-	4	4
Munro N	1	3	4
Nel JW	3	1	4
Polling B APSSA	-	4	4
Richardson I	1	3	4
Valentin EA	-	4	4
Badenhorst J	2	1	3
Badenhorst Mrs V	1	2	3
Bothma Mrs MM	3	-	3
Bouwer W	3	-	3
Delport M	-	3	3
Feitelberg P APSSA	3	-	3
Flax A APSSA	3	-	3

	<u>B/F</u>	<u>WR</u>	<u>Total</u>		<u>B/F</u>	<u>WR</u>	<u>Total</u>
<u>Slides (cont.)</u>				<u>Prints (cont.)</u>			
Fox T APSSA	3	-	3	Rudge RV	5	4	9
Hardy SM	-	3	3	Staal H APSSA	9	-	9
Korrubel H	3	-	3	Petzer J APSSA	2	6	8
Lightbody E	3	-	3	Basel DG	4	3	7
Myroff I	3	-	3	Castle A APSSA	3	4	7
Nackan H ARPS	3	-	3	Duligal E APSSA	7	-	7
Odendaal PE APSSA	3	-	3	Edgecombe A	3	4	7
Robertson MJ	3	-	3	Nimmo J	6	1	7
Roelofsen R FPSSA	3	-	3	Viljoen Dr JL APSSA	-	7	7
Sim MI APSSA	-	3	3	Arden D APSSA	6	-	6
Beasley D	-	2	2	Kotze J APSSA	6	-	6
Bos HA	2	-	2	Meyersfeld M ARPS	6	-	6
Duligal E APSSA	2	-	2	Peacock L	6	-	6
Du Plessis LNJ	2	-	2	Sanborn F FPSSA	-	6	6
Erasmus Mrs I	2	-	2	Van der Walt Mrs J	6	-	6
Erni W	2	-	2	Bouwer W	5	-	5
Halliday K	-	2	2	Jones SW	3	2	5
Harper BH	2	-	2	Bennett HM	1	3	4
King RE	1	1	2	Bouwer E APSSA	4	-	4
Koping B	-	2	2	Dickinson E Hon FPSSA	-	4	4
Loubser Mrs OJ	2	-	2	Erni W	4	-	4
Morris C	2	-	2	Polling B APSSA	4	-	4
Mulder B	2	-	2	Yudelman DH APSSA	4	-	4
Nieuwoudt Mrs H	2	-	2	Botha LJ	3	-	3
Pilkington GJ	2	-	2	Erasmus Mrs I	3	-	3
Roux LAD	2	-	2	Korrubel H	3	-	3
Van der Merwe AKS	2	-	2	Rogers BH	3	-	3
Vorster MA	1	1	2	Rossini W FPSSA	3	-	3
Birch C	-	1	1	Stay H FPSSA	3	-	3
Bleazard	1	-	1	Jacobs VV APSSA	-	2	2
Donaldson Mrs H	1	-	1	Marnewick J	2	-	2
Du Toit AF APSSA	1	-	1	Mulder B	2	-	2
Faure Jac	-	1	1	Pilkington GJ	2	-	2
Fick P	1	-	1	Roughead J	2	-	2
Forrest Mrs J	1	-	1	Smith F	-	2	2
Hoal Miss P	-	1	1	Smith MJ	-	2	2
Horjus N	1	-	1	Williams G	2	-	2
Karayannis G	1	-	1	Arenson M	-	1	1
Karnovsky SR	-	1	1	Birch W APSSA	1	-	1
Loubser GE	1	-	1	Brand A	1	-	1
Marnewick J	1	-	1	Friedland GH	1	-	1
Nimmo J	1	-	1	Hobbs IL	1	-	1
Roux JW	1	-	1	King RE	-	1	1
Sargeant PA APSSA	1	-	1	Pretorius JB	1	-	1
Schwartz JJ	-	1	1	Robertson MJ	1	-	1
Starling D	1	-	1	Ryder J	1	-	1
Steven FW	1	-	1	Valentin EA	-	1	1
Williams Miss B	1	-	1	Van der Merwe JJ	1	-	1
<u>PRINTS</u>				Vorster MA	-	1	1
Brennon RL APSSA	17	5	22	Woods	1	-	1
Robertson R FPSSA	22	-	22	<u>DIAPORAMA</u>			
Marais LB APSSA	13	8	21	Ryder J	8	-	8
Brink Mrs A	12	8	20	Erasmus I	6	-	6
Brink M APSSA	14	6	20	Groenewald F APSSA	6	-	6
Bates BK APSSA	15	3	18	Erasmus R	4	-	4
Halliday A APSSA	9	8	17	Grove G	-	4	4
Rautenbach Dr R	11	-	11	Allen G	-	3	3
Robertson G APSSA	11	-	11	Ansell A APSSA	3	-	3
Yudelman Dr SL APSSA	5	6	11	Callegari R	3	-	3
Feldman M FPSSA	9	-	9	Greeff G FPSSA	3	-	3
Patterson NH	9	-	9	Magill J APSSA	-	J3	3

	<u>B/F</u>	<u>WR</u>	<u>Total</u>
<u>Diaporama (cont.)</u>			
Staal H APSSA	3	-	3
Viljoen Dr JL APSSA	-	J3	3
Wolff H APSSA	-	J3	3
Boschoff DA	2	-	2
Mead C	-	1	1

#### CINE

Horn J	6	-	6
Thorburn Dr E APSSA	-	6	6
Wilson Mrs T	-	4	4
Briscoe D APSSA	-	J3	3
Churchman D APSSA	-	J3	3
Knowles C APSSA	-	J3	3
Monk P	-	J3	3
Van Aardt R	3	-	3
Whitehouse N	-	J3	3
Badenhorst Mrs V	2	-	2



The February 1978 judging session of the Honours and Awards Division has now been and gone and many congratulations to the successful applicants, who were:

#### Associateships in Slides

Winston Cooper  
Henk Huizinga

#### Associateships in Monochrome Prints

Laurence Brennon  
Arnold Castle

#### Associateship in Cine films

Eric Thorburn

#### Fellowship in Colour Prints

Ray Viljoen

The entries in each section were as follows:

Monochrome Prints : 7 for associateship  
Colour Prints : 1 for fellowship  
Colour Slides : 18 for associateship  
                  3 for fellowship  
Cine Films : 2 for associateship  
Diaporama : 1 for associateship (to be judged at Congress)

The overall standard in slides was generally good but there were a number of panels whose authors would be well advised to seek guidance from honours holders in their particular category i.e. pictorial or nature, etc, to obtain an idea of the high standard required for the attaining of an Associateship.

It has been evident in the last few judging sessions that some applicants are not showing enough imagination in the selection of subject material as well as the structuring of their panels; even at times using duplicate or near duplicate slides in the same panel. Applicants who specialise in one subject i.e. portraiture, nature, birds, etc. must, of necessity, show more imagination in their selection of slides as well as outstanding technical quality.

Judging took place in Johannesburg, Cape Town and Port Elizabeth to ensure a broad spectrum of opinion, throughout the Country, and analysis of the judging sheets showed that overall scoring was extremely consistent.

Confusion has occasionally occurred regarding the Credit System - and in order to clarify all points, this is how it works:

1. Credits hold for the initial judging plus three subsequent consecutive judging sessions, i.e. with an initial application in February 1978, any Credits then awarded, together with any other Credits acquired at subsequent judgings, in July 1978, February 1979 and July 1979, will be honoured until July 1979, after which judging all Credits will be nullified.

In the event of this happening the applicant can continue to apply, using previously submitted slides with credits if he so wishes, but they will be rejudged with the whole panel again.

2. When submitting a panel for the second or subsequent judgings all accrued Credits must be included in the panel, preferably in a group at the beginning or end of the panel.
3. It is inadvisable to submit work in the same panel that is a duplicate or near-duplicate of a Credit.
4. In order to achieve a Credit for a Slide, print, cine film or diaporama, seventy-five per cent or more of the judges must consider the work 'up to standard'.

Once again a reminder to all successful applicants that the

successful panels and films are required for exhibition at the Congress of the year in which they achieve their honours.

The next judging session closes on 30 June 1978 - application forms are available from:

Barrie Wilkins FPSSA APSA ARPS  
327 Allied Building  
Main Street  
Port Elizabeth  
6001.



## *...from The President*

During the last few months I have had the opportunity of visiting Clubs in the Cape.

Enthusiasm stimulated by participation at the Welkom Congress prompted Ronald King, President of East London Photographic Society to organise a weekend Photographic Symposium covering aspects of photography from composition and pictorial photography through nature and macro to diaporama. Garth Robertson, Humphrey Gerretsen and myself lectured on these various subjects and the preparation of these lectures acted as an extra stimulus to our photographic interests, re-awakening our enthusiasm for some of the subjects we have tended to neglect of late.

The support the East London Photographic Society received both from its own members and from the general public was outstanding and in view of this, other centres should use their photographic resources to promote similar functions.

Cape Town has 'discovered' Cibachrome and in particular Roy Johannesson, who mounted a very stimulating and successful exhibition in the Shell Gallery. The subject matter ranged across the full spectrum of photographic interest and Roy is to be congratulated on this major opus which totalled 130 prints. I was privileged in my capacity as President to open this Exhibition.

While in Cape Town I was asked to give a workshop and show of diaporamas

for the Cape Town Photographic Society and Pentax Club. The evening gave the opportunity for the western Cape clubs to come together and the excellent attendance was indicative of the enthusiasm of the members for their hobby.

Having attended Congress in Welkom last October, Jan Robbertze of Middelburg (Cape) became so enthusiastic about what he had seen that he wished to share some of it with his local members and asked me if I would give them a 'live judging crit' of their work followed by a diaporama programme, to which his fellow club members, Cradock Camera Club and the general public were invited. The evening also provided a golden opportunity to discuss the functions of PSSA and its Divisions with the members, and I am sure that Jan's enthusiasm will encourage more of his Middelburg members to attend PSSA Congresses

The day to day affairs of PSSA are still being efficiently handled by our Secretary, Pam Smith, inspite of her additional domestic burden and I am sure we can count on this new arrival as a future member.

Les Luckhoff as Chairman of the Executive with his Executive Committee and the Divisional Chairmen are, as always, doing an excellent job of administering the Society, and each Division deserves your full enthusiastic support.

Congratulations are due to Detlef Basel as new Vice-President and to Koos Delport as new Chairman of the Diaporama Division.

The February judging session of the Honours and Awards Division was well supported and Associateships were awarded in Print, Slide and Cine Films, and one Fellowship in Colour Prints. I am sure that all of you, like myself, look forward to meeting these new Honours holders and seeing their work at Congress in Rustenburg in October.

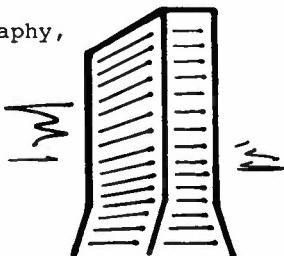
In closing I would like to quote to you the profound photographic truth in the notes by Ernst Haas, in his beautiful publication "The Creation":

"If I have any word of advice to give, it is that a photographer should learn to work with the minimum amount

of equipment. The more you are able to forget your equipment, the more time you have to concentrate on the subject and on the composition. The camera should become an extension of your eye, nothing else".

Yours in photography,  
Barrie.

## CARLTON CENTRE



Presently on display at the Carlton Centre (50th floor) is work by the Leica Club of Johannesburg, both slides and prints, and a very good show it is too.

Leica Club are up until 28 April and thereafter it will be the turn of Louis Marais APSSA, prints and JACK ARMSTRONG FPSSA, slides. They will be on display until 2nd June.

To date the only other booking for this year is a display by Germiston Camera & Cine Club from 16 December 1978 to 19 January 1979.

I once again make an appeal to honours holders to offer their work for display. It is now a known fact and can be vouched for by any of the previous exhibitors, that slides and prints are not damaged in any way when they are displayed at the Carlton. So please all you APSSA's and FPSSA's, come forward and let us and the public, which includes many overseas visitors, see top quality work. It is easy for me to contact by phone local workers, ie people on the Witwatersrand, but it would be really great to have work from Honours holders further afield. I therefore look forward to an overflowing mailbox of requests for bookings.

See you at the Carlton,

Mike Smith



## EDENVALE PRESENTS...

If you have read our President's column you will know that he has been giving his excellent diaporama show around and about the Cape. Well next month it is the turn of the Transvaal for Barrie is coming up and will be at the Edenvale Photographic Club on Tuesday evening, 30 May 1978, at 8 pm.

We have invited by circular all the clubs in the Pretoria-Witwatersrand-Vereeniging area but any individual PSSA members, and for that matter any clubs who have not received a circular from us, are most welcome to join us. If you would like to come please phone our Secretary, Pam Smith at 609-3812, and tell her, as we would like to have an approximate number of people attending to make seating and catering arrangements.

Those who have seen Barrie's work say it is first-class and the three series we saw at Congress last year are a tasty 'appetiser'. Do come along and join us, even if it is only to see how we have solved the problem of supplying Barrie with a 20' wide screen!!

## REGALIA DIVISION

Reg Ansell, Chairman of our Regalia Division, is presently away on holiday and when he returns he will write an article for the next available magazine on his new lines.

However, just to give you a sneak preview, we point out that PSSA ties and blazer badges are now available. Prices are on the order form at the back of this magazine.

Reg het baie Afrikaans lidmaatskap kenteken verkrybaar (FVSA) en as jy een will hê, bestel dit asseblief direk van Reg (sien laaste bladsy).

# THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA LIMITED

## REGALIA DIVISION



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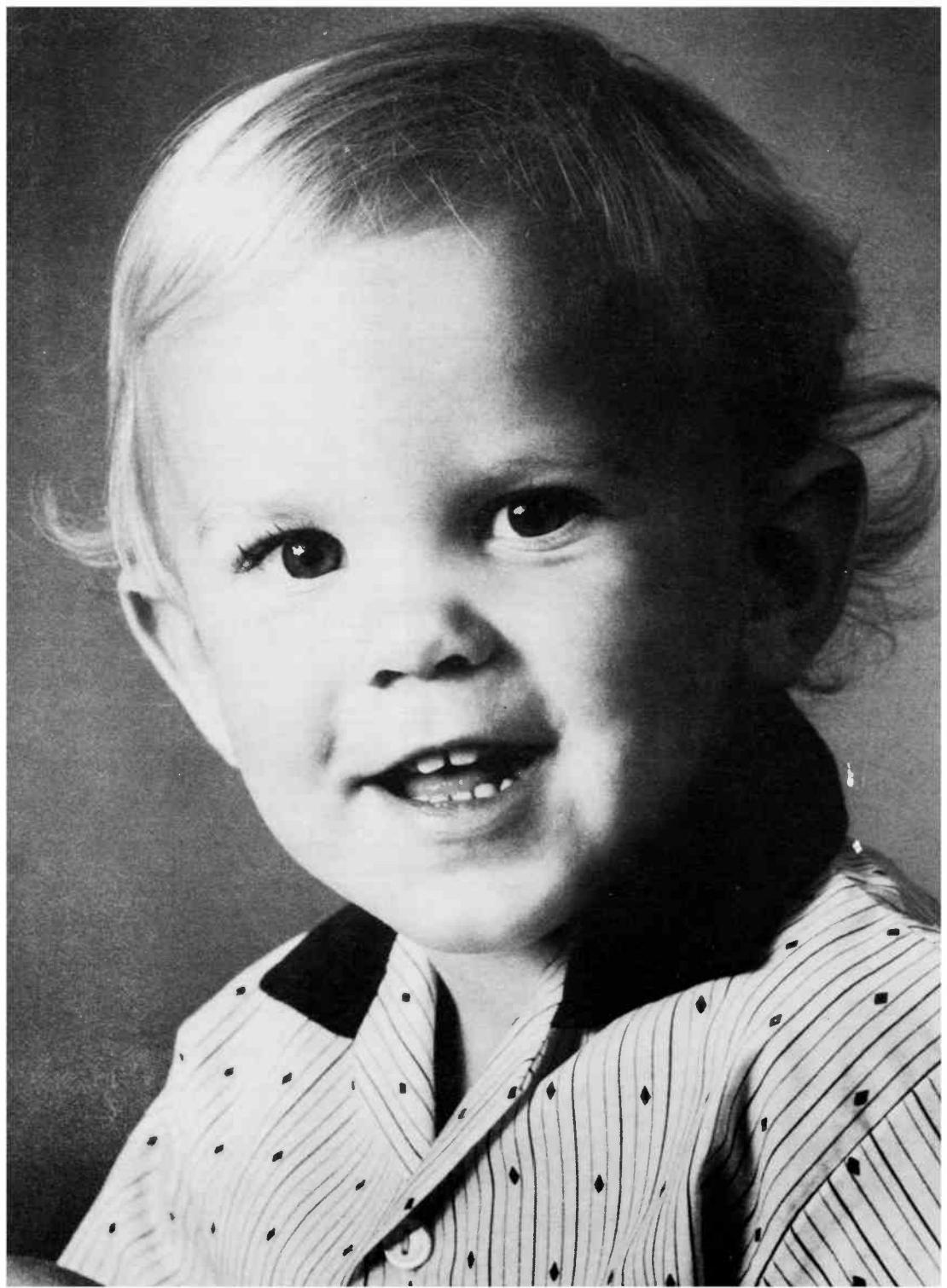


IMAGE APRIL 1978









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